

Name: \_\_\_\_\_ Per: \_\_\_\_\_

*The Pearl* Chapter 2  
READING NOTES

p.#	Who Did What?	Why?

Literary Terms in Chapter 2

IMAGERY: Descriptive language that appeals to our five senses – sight, sound, touch, taste, and smell

DETAIL: Specific facts and observations used to describe or develop a topic. Details focus the reader’s attention on certain important objects or ideas.

**Re-read this passage from the end of Chapter 2. As you read, circle IMAGES and DETAILS that describe the pearl and/or reactions to finding the pearl.**

Notes

“Kino deftly slipped his knife into the edge of the shell. Through the knife he could feel the muscle tighten hard. He worked the blade lever-wise and the closing muscle parted and the shell fell apart. The lip-like flesh writhed up and then subsided. Kino lifted the flesh, there it lay, the great pearl, perfect as the moon. It captured the light and refined it and gave it back in silver incandescence. It was as large as a sea gull’s egg. It was the greatest pearl in the world.

Juana caught her breath and moaned a little. And to Kino the secret melody of the maybe pearl broke clear and beautiful, rich and warm and lovely, flowing and gloating and triumphant. In the surface of the great pearl he could see dream forms. He picked the pearl from the dying flesh and held it in his palm, and he turned it over and saw that its curve was perfect. Juana came near to stare at it in his hand, and it was the hand he had smashed against the doctor’s gate, and the torn flesh of the knuckles was turned grayish white by the sea water.”

**Record the words and/or word phrases you circled above in the chart below:**

Imagery- Sound	Imagery- Sight	Imagery- Touch	Other Specific Details

1. What feelings are created by these details and the imagery? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What can the reader infer about the pearl in this passage? (remember- an inference is NOT stated in the passage- it is a conclusion drawn based on the evidence)  
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